

# TESS JONAS

EMC | New York City

www.tessjonas.com | tacjonas@gmail.com | (781)664-0741

she/her | **Voice:** Soprano with strong high belt (D3-F6) | **Height:** 5'4"

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## Off-Broadway

THE OFFICE! A MUSICAL PARODY

<sup>^</sup>Current

*Angela and Others*

Jerry Orbach Theatre

*Prod. Catherine Russell*

## National Tour

NOËL (First N. American Tour)

*Duchess*

VenuWorks Theatricals

*Sam Scalamoni, Chor. Charlie Sutton*

## Regional Theatre

BRIGHT STAR

LITTLE WOMEN+

JANE EYRE\*

THE SPITFIRE GRILL

DIRTY ROTTEN SCOUNDRELS

ON THE TOWN

TITANIC

WHITE CHRISTMAS

BILLY ELLIOT

*Lucy Grant/ Dance Captain*

*Jo March*

*Jane Eyre*

*Percy Talbot*

*Christine Colgate*

*Hildy Esterhazy*

*Alice Beane*

*Mrs. Snoring Man/ Ensemble*

*Lesley/ Ensemble*

New Stage Theatre *Francine Reynolds*

Ocean State Theatre Company *Ethan Paulini*

Seacoast Repertory Theatre *Danielle Howard*

ACT ONE *Danielle Howard*

Hackmatack Playhouse *David Kaye*

Hackmatack Playhouse *Crystal Lisbon*

Seacoast Repertory Theatre *Danielle Howard*

OSTC *Paula Sloan*

OSTC *Amiee Turner*

+BroadwayWorld Regional Nomination for Best Leading Actress in a Musical (Professional)

\* Seacoast Spotlight Award for Best Actress in a Musical

## Concerts/Readings

MILD BREAKTHROUGHS

ABDUCTION

DIDN'T FALL FAR (Solo concert)

ANYTHING BUT QUIET: THE

LIT(ERARY) WOMEN OF MUSICAL

THEATRE (Solo Show)

THE SONGS OF ANDREW LLOYD

WEBBER

*Creator, Performer*

*Lydia*

*Creator, Performer*

*Creator, Performer*

*Performer*

The Green Room 42 *MD Josh Kight*

NYMF *Stephen Santa*

The Green Room 42 *MD Josh Kight*

Feinstein's/54 Below *MD Josh Kight*

OSTC

## Training and Special Skills

**Acting:** Alex Gemignani, David Hibbard, Brian McManamon, Peter Francis James, Lawrence Arancio; **Voice:** Kurt Robinson, Carrie Manolakos, New England Conservatory of Music; **Dance: (Jazz/MT, Ballet, Tap, Modern)**

Natalya Stavro, Patricia Beaman, Crystal Chapman, Jill Kenney, Kendra Portier, David Dorfman

**Wesleyan University** *BA Theater, Dance, English, PBK, High Honors in Dance*

**CAP21** *Professional Musical Theater Training Program, Industry Practicum and Showcase*

**British American Drama Academy and Yale School of Drama** *Midsummer in Oxford*

**Powerhouse Theater at Vassar College** *Acting Apprentice*

Dialects (including Cockney, RP, Geordie, Irish, New York, Boston, Spanish, Appalachian, Southern; others upon request), handstand, headstand, arm and forearm balances, backbends, chipmunk voice, opera, Shakespeare, proficient in Spanish, good with children.