

# TESS JONAS (she/her)

EMC | New York City

www.tessjonas.com | tacjonas@gmail.com | (781)664-0741

Soprano with strong high belt (D3-F6) | 5'4"

---

## Off-Broadway

THE OFFICE! A MUSICAL PARODY     *Angela and Others*     Jerry Orbach Theatre  
*The Theater Center*

## National Tour

NOËL (First N. American Tour)     *Duchess*     VenuWorks Theatricals  
*Sam Scalamoni, Chor. Charlie Sutton*

## Regional Theatre

LITTLE WOMEN - <i>Upcoming</i>	<i>Jo March</i>	Bristol Valley Theatre <i>Richard Ameilus</i>
BRIGHT STAR	<i>Lucy Grant/ Dance Captain</i>	New Stage Theatre <i>Francine Reynolds</i>
LITTLE WOMEN+	<i>Jo March</i>	Ocean State Theatre Company <i>Ethan Paulini</i>
JANE EYRE*	<i>Jane Eyre</i>	Seacoast Repertory Theatre <i>Danielle Howard</i>
THE SPITFIRE GRILL	<i>Percy Talbot</i>	ACT ONE <i>Danielle Howard</i>
DIRTY ROTTEN SCOUNDRELS	<i>Christine Colgate</i>	Hackmatack Playhouse <i>David Kaye</i>
ON THE TOWN	<i>Hildy Esterhazy</i>	Hackmatack Playhouse <i>Crystal Lisbon</i>
TITANIC	<i>Alice Beane</i>	Seacoast Repertory Theatre <i>Danielle Howard</i>
WHITE CHRISTMAS	<i>Mrs. Snoring Man/ Ensemble</i>	OSTC <i>Paula Sloan</i>
BILLY ELLIOT	<i>Lesley/ Ensemble</i>	OSTC <i>Amiee Turner</i>

+BroadwayWorld Regional Nomination for Best Leading Actress in a Musical (Professional)

\* Seacoast Spotlight Award for Best Actress in a Musical

## Self-Produced Work

MILD BREAKTHROUGHS	The Green Room 42 <i>MD Josh Kight</i>
DIDN'T FALL FAR	The Green Room 42 <i>MD Josh Kight</i>
ANYTHING BUT QUIET: THE LIT(ERARY) WOMEN OF MUSICAL THEATRE	Feinstein's/54 Below <i>MD Josh Kight</i>

## Training and Special Skills

**Acting:** Alex Gemignani, David Hibbard, Brian McManamon, Peter Francis James, Lawrence Arancio; **Voice:** Amanda Flynn, Kurt Robinson, Carrie Manolakos, New England Conservatory of Music; **Dance: (Jazz/MT, Ballet, Tap, Modern)** Natalya Stavro, Patricia Beaman, Crystal Chapman, Jill Kenney, Kendra Portier, David Dorfman  
**Wesleyan University** *BA Theater, Dance, English, PBK, High Honors in Dance*  
**CAP21** *Professional Musical Theater Training Program, Industry Practicum and Showcase*  
**British American Drama Academy and Yale School of Drama** *Midsummer in Oxford*  
**Powerhouse Theater at Vassar College** *Acting Apprentice*

Dialects (including Cockney, RP, Irish, New York, Boston, Southern; others upon request), advanced handstands, backbends.