

TESS JONAS

EMC | New York City

www.tessjonas.com | tacjonas@gmail.com | (781)664-0741

she/her | **Voice:** Soprano with strong high belt (D3-F6) | **Height:** 5'4"

Off-Broadway

THE OFFICE! A MUSICAL PARODY

[^]Current

Angela and Others

Jerry Orbach Theatre

The Theater Center

National Tour

NOËL (First N. American Tour)

Duchess

VenuWorks Theatricals

Sam Scalamoni, Chor. Charlie Sutton

Regional Theatre

BRIGHT STAR

LITTLE WOMEN+

JANE EYRE*

THE SPITFIRE GRILL

DIRTY ROTTEN SCOUNDRELS

ON THE TOWN

TITANIC

WHITE CHRISTMAS

BILLY ELLIOT

Lucy Grant/ Dance Captain

Jo March

Jane Eyre

Percy Talbot

Christine Colgate

Hildy Esterhazy

Alice Beane

Mrs. Snoring Man/ Ensemble

Lesley/ Ensemble

New Stage Theatre *Francine Reynolds*

Ocean State Theatre Company *Ethan Paulini*

Seacoast Repertory Theatre *Danielle Howard*

ACT ONE *Danielle Howard*

Hackmatack Playhouse *David Kaye*

Hackmatack Playhouse *Crystal Lisbon*

Seacoast Repertory Theatre *Danielle Howard*

OSTC *Paula Sloan*

OSTC *Amiee Turner*

+BroadwayWorld Regional Nomination for Best Leading Actress in a Musical (Professional)

* Seacoast Spotlight Award for Best Actress in a Musical

Concerts/Readings

MILD BREAKTHROUGHS

ABDUCTION

DIDN'T FALL FAR (Solo concert)

ANYTHING BUT QUIET: THE

LIT(ERARY) WOMEN OF MUSICAL

THEATRE (Solo Show)

THE SONGS OF ANDREW LLOYD

WEBBER

Creator, Performer

Lydia

Creator, Performer

Creator, Performer

Performer

The Green Room 42 *MD Josh Kight*

NYMF *Stephen Santa*

The Green Room 42 *MD Josh Kight*

Feinstein's/54 Below *MD Josh Kight*

OSTC

Training and Special Skills

Acting: Alex Gemignani, David Hibbard, Brian McManamon, Peter Francis James, Lawrence Arancio; **Voice:** Kurt

Robinson, Carrie Manolakos, New England Conservatory of Music; **Dance: (Jazz/MT, Ballet, Tap, Modern)**

Natalya Stavro, Patricia Beaman, Crystal Chapman, Jill Kenney, Kendra Portier, David Dorfman

Wesleyan University *BA Theater, Dance, English, PBK, High Honors in Dance*

CAP21 *Professional Musical Theater Training Program, Industry Practicum and Showcase*

British American Drama Academy and Yale School of Drama *Midsummer in Oxford*

Powerhouse Theater at Vassar College *Acting Apprentice*

Dialects (including Cockney, RP, Geordie, Irish, New York, Boston, Spanish, Appalachian, Southern; others upon request), handstand, headstand, arm and forearm balances, backbends, chipmunk voice, opera, Shakespeare, proficient in Spanish, good with children.

