

TESS JONAS (she/her)

EMC | New York City

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Soprano with strong high belt (D3-F6) | 5'4"



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Off-Broadway

THE OFFICE! A MUSICAL PARODY *Angela and Others* Jerry Orbach Theater
The Theater Center

National Tour

NOËL *Duchess* VenuWorks Theatricals
Sam Scalamoni, Chor. Charlie Sutton

Regional Theatre

LITTLE WOMEN	<i>Jo March</i>	Bristol Valley Theatre <i>Richard Amelius</i>
JANE EYRE*	<i>Jane Eyre</i>	Seacoast Repertory Theatre <i>Danielle Howard</i>
LITTLE WOMEN+	<i>Jo March</i>	Ocean State Theatre Company <i>Ethan Paulini</i>
DIRTY ROTTEN SCOUNDRELS	<i>Christine Colgate</i>	Hackmatack Playhouse <i>David Kaye</i>
WHITE CHRISTMAS	<i>Mrs. Snoring Man</i>	OSTC <i>Paula Sloan</i>
THE SPITFIRE GRILL	<i>Percy Talbot</i>	ACT ONE <i>Danielle Howard</i>
TITANIC	<i>Alice Beane</i>	Seacoast Repertory Theatre <i>Danielle Howard</i>
BRIGHT STAR	<i>Lucy Grant</i>	New Stage Theatre <i>Francine Reynolds</i>
ON THE TOWN	<i>Hildy Esterhazy</i>	Hackmatack Playhouse <i>Crystal Lisbon</i>
BILLY ELLIOT	<i>Lesley</i>	OSTC <i>Amiee Turner</i>

+BroadwayWorld Regional Nomination for Best Leading Actress in a Musical (Professional)

* Seacoast Spotlight Award for Best Actress in a Musical

Self-Produced Work

MILD BREAKTHROUGHS The Green Room 42 *MD Josh Kight*
DIDN'T FALL FAR The Green Room 42 *MD Josh Kight*
ANYTHING BUT QUIET: THE LIT(ERARY) WOMEN OF MUSICAL
THEATRE Feinstein's/54 Below *MD Josh Kight*

Training and Special Skills

Acting: Jen Waldman, Alex Gemignani, David Hibbard, Brian McManamon, Peter Francis James, Lawrence Arancio

Voice: Matt Farnsworth Studio, Amanda Flynn, Kurt Robinson

Dance: (Jazz/MT, Ballet, Tap, Modern) Natalya Stavro, Patricia Beaman, Crystal Chapman, Jill Kenney, Kendra Portier, David Dorfman

Wesleyan University *BA Theater, Dance, English, PBK, High Honors in Dance*

CAP21 *Professional Musical Theater Training Program, Industry Practicum and Showcase*

British American Drama Academy and Yale School of Drama *Midsummer in Oxford*

Powerhouse Theater at Vassar College *Acting Apprentice*

Dialects (including Cockney, RP, Irish, New York, Boston, Southern, Australian; others upon request), advanced handstands, contortion.