

TESS JONAS AEA

tacjonas@gmail.com

(781) 664-0741

5'4"

Strong high belt to A6, legit to C6

THEATRE

BEAUTIFUL
LITTLE WOMEN

Carole King u/s
Jo March
Jo March

Mason Street Warehouse/*Kurt Stamm*
Bristol Valley Theatre/*Richard Amelius*
Ocean State Theatre/*Ethan Paulini, Amiee Turner*

JANE EYRE

Jane Eyre

Broadway World Nomination for Best Leading Actress in a Musical
Seacoast Repertory Theatre/*Danielle Howard*
Seacoast Spotlight Award for Best Actress in a Musical

DIRTY ROTTEN SCOUNDRELS
THE OFFICE! A MUSICAL PARODY
NOEL

Christine Colgate
Angela
Duchess

Hackmatack Playhouse/*David Kaye*
Jerry Orbach Theatre (Off-Broadway)
Nat. Tour/*Sam Scalamoni, Charlie Sutton*

THE SPITFIRE GRILL
TITANIC

Percy Talbot
Alice Beane

ACT ONE/*Danielle Howard*
Seacoast Repertory Theatre/*Danielle Howard*

BRIGHT STAR
ON THE TOWN

Lucy Grant
Hildy Esterhazy

New Stage Theatre/*Francine Reynolds*
Hackmatack Playhouse/*Crystal Lisbon*

SELF-PRODUCED WORK

Mild Breakthroughs
Didn't Fall Far
Anything But Quiet: The Lit(erary) Women of Musical Theatre

The Green Room 42/*MD Josh Kight*
The Green Room 42/*MD Josh Kight*
Einstein's/54 Below/*MD Josh Kight*

TRAINING

Wesleyan University *BA Theatre, Dance, English, PBK, High Honors in Dance*
BADA and Yale School of Drama *Midsummer in Oxford Shakespeare with Peter Francis James*
Powerhouse Theatre at Vassar College *Acting Apprentice*

NEW YORK

Acting: Jen Waldman Studio (Jen Waldman and Drew Wutke, ongoing), CAP21 (Lawrence Arancio, Brian McManamon)
Voice: Matt Farnsworth Studio (ongoing), Amanda Flynn
Additional Coaching: Aaron Jodin, Rachel Hoffman, Dan Micciche

SPECIAL SKILLS

High pharyngeal belt, vocal versatility (belting, legit, pop with riffing, country, rock, jazz), basic piano
Advanced handstands and contortion
Excellent with dialects (including Cockney, RP, Irish, New York, Boston, Southern, Australian; others upon request)
Emergency replacement and understudy experience (VERY fast learner)
Experience with French, Spanish