

TESS JONAS

www.tessjonas.com | tacjonas@gmail.com | (781)664-0741

Voice: Soprano with strong high belt (D3-F6) | **Height:** 5'4"

EMC

National Tour

Noël (First N. American Tour) Duchess VenuWorks Theatricals *Dir. Sam Scalamoni*

Regional Theatre

<i>Little Women+</i>	Jo March	Ocean State Theatre Company <i>Dir. Ethan Paulini</i>
<i>Jane Eyre*</i>	Jane Eyre	Seacoast Repertory Theatre <i>Dir. Danielle Howard</i>
<i>The Spitfire Grill</i>	Percy Talbot	ACT ONE (Portsmouth, NH) <i>Dir. Danielle Howard</i>
<i>Dirty Rotten Scoundrels</i>	Christine Colgate	Hackmatack Playhouse <i>Dir. David Kaye</i>
<i>On The Town</i>	Hildy Esterhazy	Hackmatack Playhouse <i>Dir. Crystal Lisbon</i>
<i>Titanic</i>	Alice Beane	Seacoast Repertory Theatre <i>Dir. Danielle Howard</i>
<i>White Christmas</i>	Mrs. Snoring Man/ Ensemble	OSTC <i>Dir. Paula Sloan</i>
<i>Billy Elliot</i>	Lesley/ Ensemble	OSTC <i>Dir. Amiee Turner</i>

+BroadwayWorld Regional Nomination for Best Leading Actress in a Musical (Professional)

* Seacoast Spotlight Award for Best Actress in a Musical

Concerts/Readings

<i>Anything But Quiet: The Lit(erary) Women of Musical Theatre</i> (Solo Show)	Creator, Performer	Feinstein's/54 Below
<i>The Songs of Andrew Lloyd Webber</i>	Performer	OSTC
<i>Twelfth Night</i>	Viola	Monday Night Shakespeare

Training and Special Skills

Acting: Alex Gemignani, David Hibbard, Brian McManamon, Peter Francis James, Lawrence Arancio; **Voice:** Colin Levin, Carrie Manolakos, New England Conservatory of Music; **Dance: (Jazz/MT, Ballet, Tap, Modern)** Natalya Stavro, Patricia Beaman, Crystal Chapman, Jill Kenney, Kendra Portier, David Dorfman

Wesleyan University *BA Theater, Dance, English, PBK, High Honors in Dance*

CAP21 *Professional Musical Theater Training Program, Industry Practicum and Showcase*

British American Drama Academy and Yale School of Drama *Midsummer in Oxford*

Powerhouse Theater at Vassar College *Acting Apprentice*

Dialects (including Cockney, RP, Geordie, Irish, New York, Boston, Spanish, Appalachian, Southern; others upon request), yoga (200hr teaching cert., headstand, arm balances, handstand into backbend, general flexibility and strength), chipmunk voice, opera, Shakespeare, proficient in Spanish, knitting, good with children.

Extended resume at <http://www.tessjonas.com/theater.html>